

Interior Architecture

Ohio University

College of Fine Arts

School of Art+Design

ART 2640, Building Systems of Interior Environments

Fall Semester 2020

Tuesdays & Thursdays 10:30-11:50

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Light Revealing Experience Assignment

Due: Tuesday, November 10, 10:30 am

This assignment is about identifying and describing different types of light and lighting experiences, or conditions in which lighting is being used to create a purposeful 'mood' or amience.

Using a camera of some form, (phone cameras are fine)

Find and identify five (5) deistinctly different types of lighting/illuminated environments. These may be interior environments or exterior environments.

Please, always observe appropriate pandemic safety measures.

As you find these, take photographs of each one, producing a total of *five (5) good, clear, photographs of the five (5) different environments* in interior OR exterior spaces.

Overview:

Using your digital camera, take five (5) photographs of areas, buildings, spaces, or etc. where light is a part of the overall experience.

The images should reflect an understanding of the concept of "Light Revealing Experience" as presented in class web page and lecture content.

To show this understanding write a paragraph for each image discussing location, time of day, the overall experience, what the quality of light was like at that time and how the light influenced that experience for you.

Refer to class lecture "Light Revealing Architecture: Experience" for this concept.

You may supplement the class based information by 'googling' 'light revealing experience' or through the use of any additional source you find appropriate.

This web page, by kmharris, an interior architecture student at UNC-Greensboro is worth reading: [Light Revealing Experience](https://kellyharrisdesignwork.wordpress.com/2011/08/27/light-revealing-experience/)

This is the full html web link for that page:

<https://kellyharrisdesignwork.wordpress.com/2011/08/27/light-revealing-experience/>

Please show in your photographs and explain through your writing the following:

- Light and Place
 - Genius loci 'spirit of the place'
 - Light as image of nature
- Light and Climate
 - The visual effect
 - The physiological effect
 - Parasol and parapluie
- Light and Time
- Light and the Task
- Light and Mood